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Valyrian steel from five pieces. The higher mysteries of technology.~~Wootz without Vanadium: Manganese as a carbide former~~

Metalworking Through History provides a comprehensive, historic overview of the subject of metalworking while exploring it within its cultural context. It is written from the perspective that the crafting of objects in metal is a unique way of understanding a particular time and culture. As a broad encyclopedia of metalworking, it allows the reader to view the different societies and periods that produced work in this medium as part of a global, interrelated practice. Comprised of over sixty entries on relevant time periods, cultures, makers and processes, the book is a much-needed general reference text in the survey of this craft. The subjects span all the major metalworking periods and peoples, from the rituals of African iron smelting to the twentieth century studio movement. Outstanding individual makers are highlighted to give additional insight into the times at which they were active. Furthermore, the materials and techniques used in the act of metalworking are clearly explained in terms that are easily understood by a practitioner with tacit knowledge of the medium. Suggested further readings and cross-references allow for the expansion of research and additional study. It is an excellent first resource for understanding the concepts and terminology of the ancient and pervasive craft of metalworking. Volume includes eight pages of color plates, and black and white photos throughout. Metalworking Through History provides a comprehensive, historic overview of the subject of metalworking while exploring it within its cultural context. It is written from the perspective that the crafting of objects in metal is a unique way of understanding a particular time and culture. As a broad encyclopedia of metalworking, it allows the reader to view the different societies and periods that produced work in this medium as part of a global, interrelated practice. Comprised of over sixty entries on relevant time periods, cultures, makers and processes, the book is a much-needed general reference text in the survey of this craft. The subjects span all the major metalworking periods and peoples, from the rituals of African iron smelting to the twentieth century studio movement. Outstanding individual makers are highlighted to give additional insight into the times at which they were active. Furthermore, the materials and techniques used in the act of metalworking are clearly explained in terms that are easily understood by a practitioner with tacit knowledge of the medium. Suggested further readings and cross-references allow for the expansion of research and additional study. It is an excellent first resource for understanding the concepts and terminology of the ancient and pervasive craft of metalworking. Volume includes eight pages of color plates, and black and white photos throughout. *Art Deco *Marianne Brandt *Chinese *Dark Ages *Enamel *Engraving *Georg Jensen *Judaica *Metals and their Alloys *Native American *Plating and Leaf *Renaissance *June Schwartz *Soldering *South American *Samuel Yellin

Nanoneuroscience, nanoneurosurgery, and nanobioelectronics have the potential to revolutionize medicine and improve the prevention, diagnosis, and treatment of neurological disorders over the next 10-20 years. The Textbook of Nanoneuroscience and Nanoneurosurgery presents a state-of-the-art review of the field, providing current information about nanoplatforms and their use in neurosurgery, neurology, neuroscience, and neuroradiology. The text also reviews the latest regulatory guidelines that influence the translation of nanotechnological research from the laboratory to the clinic, as well as the most recent information on biodevices and pharmaceutical spinoffs. It highlights presidential and congressional initiatives and programs that may significantly impact the field in the near future. Chapters discuss the latest science and technologies—which are applied to diagnosis and treatment of neurological disorders—as well as regulatory issues that impact product development. This volume describes advances that have already been translated to the clinic or hold significant promise for future application in nanoneurosurgery, as well as their potential impact. A full-color text, the book contains contributions by more than 120 researchers, original and descriptive illustrations, and more than 3,000 references. Offering broad coverage of nanotechnological applications in diverse areas and addressing FDA regulation and healthcare policy, this volume provides a foundation of ideas and methods for scientists and physicians to devise successful, less invasive procedures for future treatment of nervous system disorders.

Largely due to the tastes of nineteenth century Western collectors and curators, weaponry abounds in ethnographic museums. However, the relative absence of Asian, African, Native American and Oceanic arms and armour from contemporary gallery displays neither reflects this fact, nor accords these important artefacts the attention they deserve. Weapons are often those objects in museums which most strongly record traumatic histories of colonial conquest around the world, showcase a society's most complex technologies, and encode a wealth of historical information relating to violent conflict, cultural identities, and indigenous masculinities. This volume brings together an international collective of museum professionals, indigenous cultural historians, anthropologists and material culture specialists to address the historical role of weapon collections in ethnographic museums, and to reconsider the value of studying arms for the purposes of writing richer cultural histories. From Australia to the Amazon, from Uttar Pradesh to ancient Ulster, the essays in this book endeavour to return ethnographic weapons to the centre of material culture studies. In doing so, they offer a blueprint for a more sophisticated future treatment of world weaponry.

The first of many important works featured in CRC Press' Metals and Alloys Encyclopedia Collection, the Encyclopedia of Iron, Steel, and Their Alloys covers all the fundamental, theoretical, and application-related aspects of the metallurgical science, engineering, and technology of iron, steel, and their alloys. This Five-Volume Set addresses topics such as extractive metallurgy, powder metallurgy and processing, physical metallurgy, production engineering, corrosion engineering, thermal processing, metalworking, welding, iron- and steelmaking, heat treating, rolling, casting, hot and cold forming, surface finishing and coating, crystallography, metallography, computational metallurgy, metal-matrix composites, intermetallics, nano- and micro-structured metals and alloys, nano- and micro-alloying effects, special steels, and mining. A valuable reference for materials scientists and engineers, chemists, manufacturers, miners, researchers, and students, this must-have encyclopedia: Provides extensive coverage of properties and recommended practices Includes a wealth of helpful charts, nomograms, and figures Contains cross referencing for quick and easy search Each entry is written by a subject-matter expert and reviewed by an international panel of renowned researchers from academia, government, and industry. Also Available Online This Taylor & Francis encyclopedia is also available through online subscription, offering a variety of extra benefits for researchers, students, and librarians, including: Citation tracking and alerts Active reference linking Saved searches and marked lists HTML and PDF format options Contact Taylor and Francis for more information or to inquire about subscription options and print/online combination packages. US: (Tel) 1.888.318.2367; (E-mail) e-reference@taylorandfrancis.com International: (Tel) +44 (0) 20 7017 6062; (E-mail) online.sales@tandf.co.uk

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