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My review of Bleak HouseBleak House Charles Dickens Live Action TV Series Episode Three BBC 1985 Bleakhouse Scene Charles Dickens's Bleak House—Dr. Laura C. Berry Bleak House (audio book) Bleak House LIV-LVI #dickensalong (July)

Considered by many to be Charles Dickens' greatest novel, Bleak House is a classic of modern literature and a must-read that you will not regret.

This edited collection is about the application of English grammar and specialises in 'functional' and 'corpus' approaches, approaches which are increasingly recognised as providing significant insights into English language in action. It aims to stimulate interest and understanding of grammar as an applied tool not just for grammarians or language learners, but for all those interested in how language is organized to shape our view of events in the world. As the chapters in this book show, functional and corpus approaches allow us to make observations that would not be amenable through more traditional forms of grammatical analysis. They also illustrate how researchers can fruitfully bring together corpus and functional approaches to reveal how grammar and lexis create and transmit values, identities and ideologies. Research in Critical Discourse Analysis (CDA) has a long tradition of drawing on functional grammar but has only relatively recently begun to draw on corpus linguistics. As such, the book is unusual in presenting work on CDA which draws on corpus linguistics. But not only that, it is also unique in presenting work in CDA which brings together the methodologies of corpus linguistics and functional grammar, demonstrating their combined potential for illuminating ideological perspectives, particularly in media texts. Given this focus and given the increasing value of empirical data, the book will be of interest to those in a range of disciplines including the humanities and media and cultural studies. Chapters comprise both newly commissioned and previously published works that illustrate the two methodological approaches to grammatical analysis and how they can be applied to deepen our understanding of language.

Drawing on extensive research, John Sutherland builds up a fascinating picture of the cultural, social and commercial factors influencing the content and production of Victorian fiction, discussing major writers such as Collins, Dickens, Eliot, Thackeray and Trollope alongside writers also very popular with the reading public - Reade, Lytton and Mrs Humphry Ward - but whose fame has not endured. Richly informative on the Victorian literary and cultural scene, this new reissue of John Sutherland's important 1995 study is essential reading for all those interested in the evolution of the Victorian novel, and includes a new Preface situating the book in current research being carried out on the history of the book and print culture.

This is an Intermediate Level story in a series of ELT readers comprising a wide range of titles - some original and some simplified - from modern and classic novels, and designed to appeal to all age-groups, tastes and cultures. The books are divided into five levels: Starter Level, with about 300 basic words; Beginner Level (600 basic words); Elementary Level (1100); Intermediate Level (1600); and Upper Level (2200). Some of the titles are also available on cassette.

This study examines the problems that women writers encounter as they attempt to write themselves into a culture, that in critical and commercial terms, has traditionally been dominated by men.

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